Music
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Wellesley competition songs
and other music

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Class of 1966

Wellesley Competition Songs

and other music

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Music Library
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1917

Competition Song_1912

Senior Year

Words by
GRACE SLACK

Music by
GERTRUDE A. STREETER

VOICES

PIANO

1. O Welles-ly is a col - lege that is not - ed for its fun, A
2. There's ____ a cred - it here that is no ea - sy thing we know And
3. We're proud of *Al - ma Ma - ter* and we pledge our tru - est zeal To

place where lurk - ing cares are gone and jol - li - ty's be - gun But we
woe be - tide us if we ev - er dal - ly far be - low For ____
an - swer to the chal - lenge of her no - ble high i - deal For we're

do the ac - a - dem - ic with a con - cen - trat - ed vim Then we
when we'd rath - er go to walk or get "eats" in the "Vil" We are
dem - o - crat - ic, ac - a - dem - ic, phil - an - throp - ic, suffra - get - ic

Whistle

fill our few spare mo-ments up with gym.
sor - ry but we got to do that "Phil."
en - er - get - ic, ath let - ic lad - ies

quicker

Competition Song 1913

Sophomore Year

Words by
M. BURDETT and M. THOM

Music by
M. BURDETT

Moderato

VOICES

PIANO

p

1. When summer days have short - er grown, And the tang of fall is clear, is clear, When
2. When win-ter winds have blown a - way And spring at last is here, is here, When

clear
here

gol - den hues and red proclaim The sun - set of the year, the year, Then
flow - ers bloom and song birds call And skies are blue and clear, and clear, Then

year
clear

when in win - ter weath - er Snow gleams up - on her lake, her lake, All
meet me all to - geth - er And of her beau-ties sing, we sing, For

lake
sing

f

na - ture turns to Welles - - ley Her beau - ty to par - take
Al - ma Ma - ter Welles - - ley Is fair - est in the spring

Competition Song 1913

Senior Year

Words by
MARIE COLLINS

Music by
BERENICE K. van SLYKE

Lively; with vigorous rhythm

VOICES

PIANO

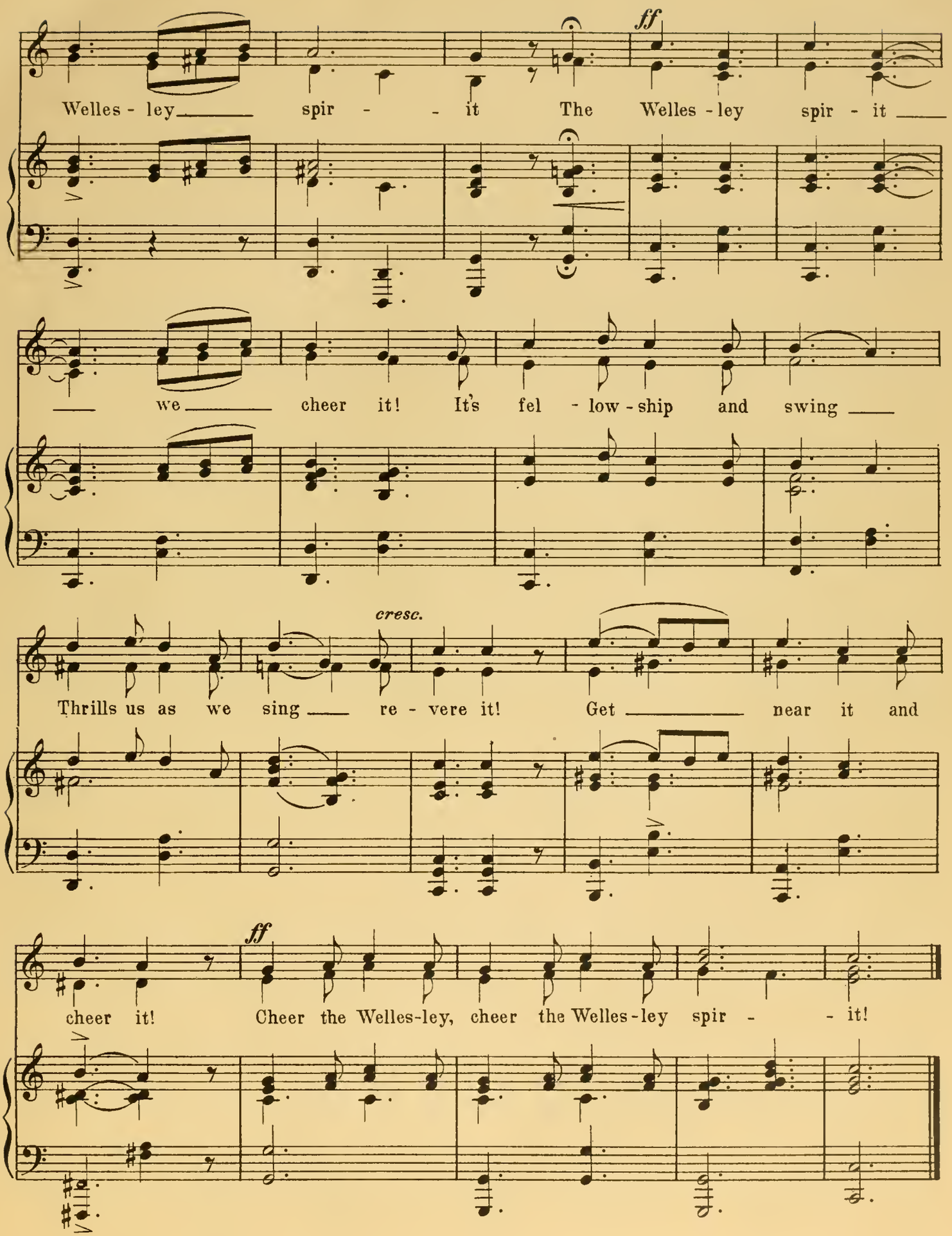
f

Per haps you'd like to know ____ What makes our col - lege go As
to know col - lege go

smooth as a ma - chine ____ And where we get our steam ____ Just

how we rule the mass - - es What makes us go to class - es Just
rule the mass - es go, go to class - es

lis - ten and you'll hear it ____ It's the Welles - ley, the


ff
Welles - ley spir - - it The Welles - ley spir - it
we cheer it! It's fel - low - ship and swing
cresc.
Thrills us as we sing re - vere it! Get near it and
ff
cheer it! Cheer the Welles-ley, cheer the Welles-ley spir - - it!

Competition Song_1914

Freshman Year

Words by
J. M. GARDNER

Music by
MARION MULFORD

With force

VOICE

PIANO

1.Come, girls,come cheer your col - lege, Bring loy - al - ty a - new; To
2. Our joy is with - out meas-ure Our skies are nev - er gray. Each

Welles-ly we'll be faith - ful, True to the blue! So
day is full of pleas-ure Not for al - way. So

now when we're to - geth - er And lat - er when a - part, Our
now when we're to - geth - er And lat er when a - part, Our

love for dear old Welles - ly, Lies deep in ev - 'ry heart.
love for dear old Welles - ly, Lies deep in ev - 'ry heart.

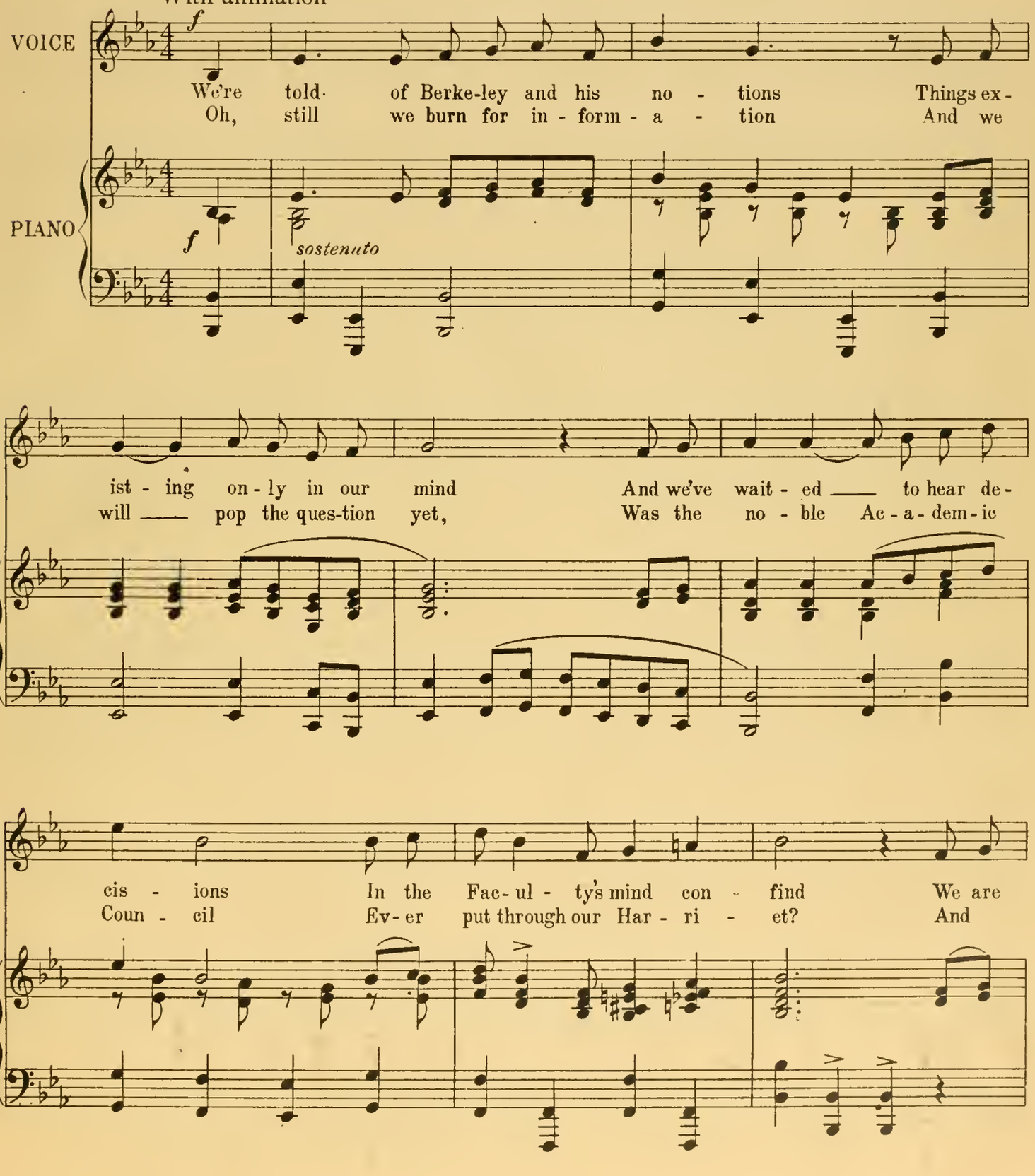
Competition Song_1914

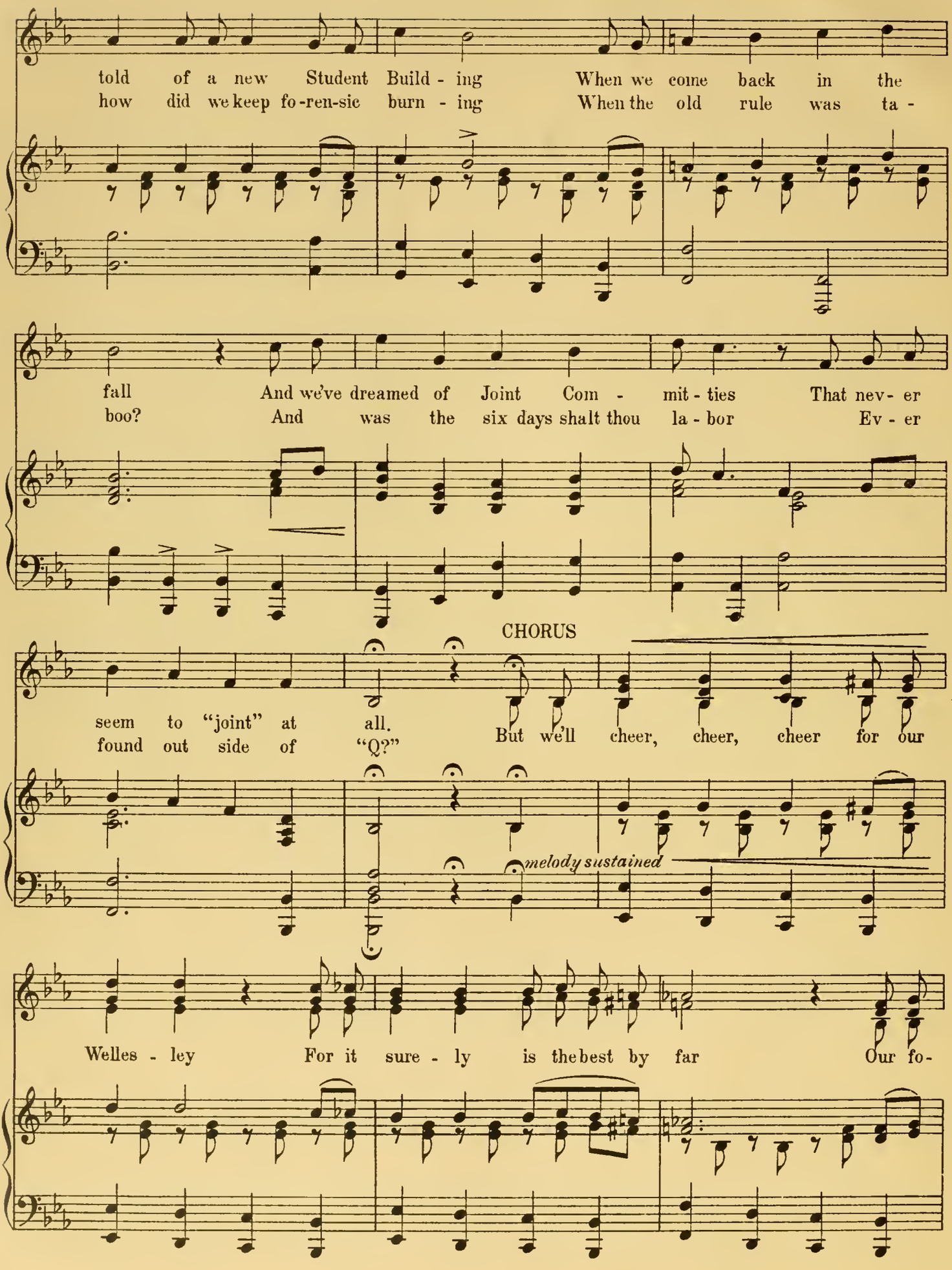
Junior Year

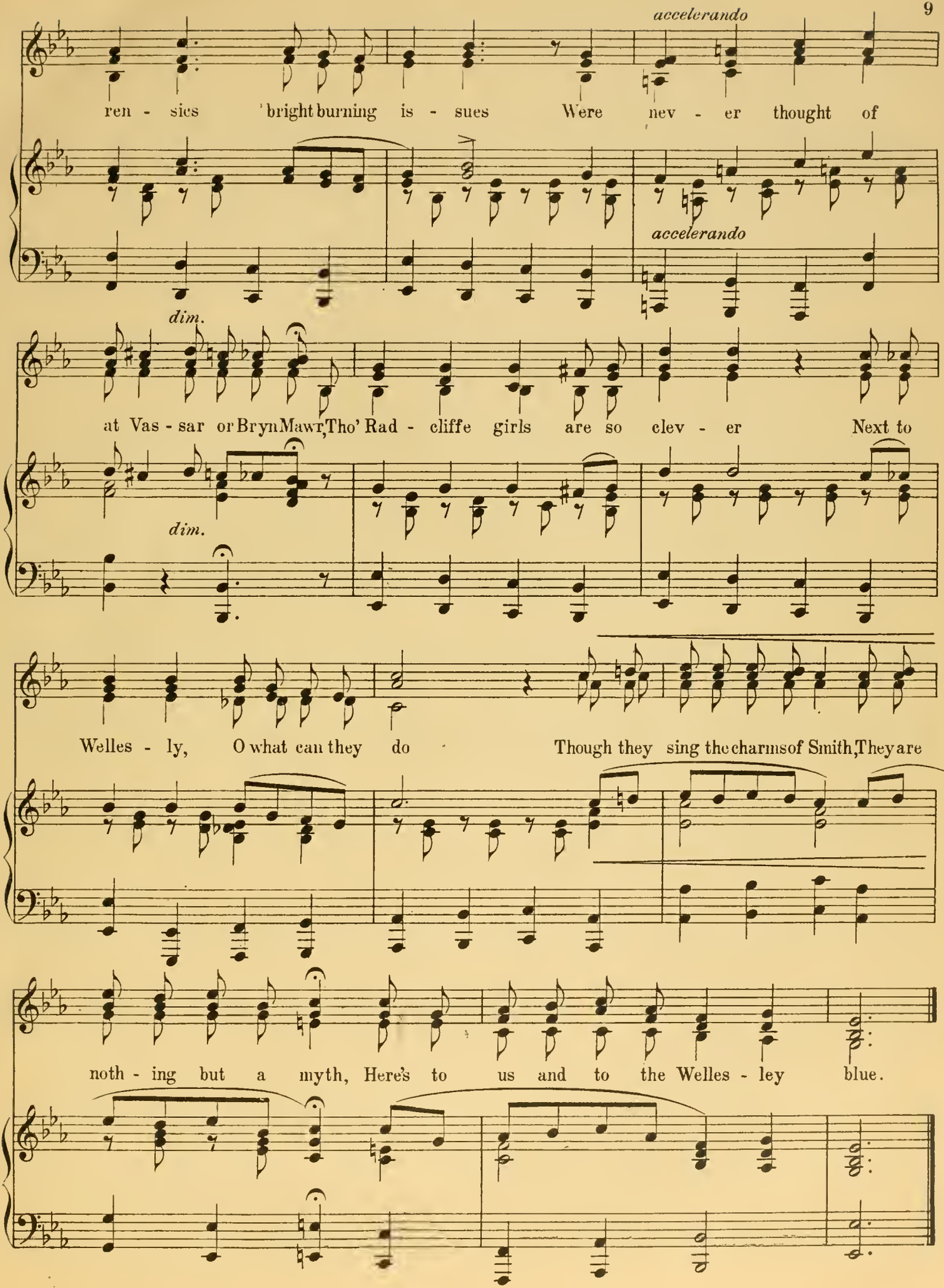
Words by ALMIRA BAILEY, REBECCA BURT, BLANCHE DAVIS, ELIZABETH HIRSCH

Music by MARION R. MULFORD

With animation




told of a new Student Build - ing When we come back in the
how did we keep fo-ren-sic burn - ing When the old rule was ta -
fall And we've dreamed of Joint Com - mit - ties That nev- er
boo? And was the six days shalt thou la - bor Ev - er
CHORUS
seem to "joint" at all. But we'll cheer, cheer, cheer for our
found out side of "Q?"
melody sustained
Welles - ley For it sure - ly is the best by far Our fo-


accelerando
ren - sies bright burning is - sues Were nev - er thought of
accelerando
dim.
at Vas - sar or Bryn Mawr, Tho' Rad - cliffe girls are so clev - er Next to
dim.
Welles - ly, O what can they do Though they sing the charms of Smith, They are
noth - ing but a myth, Here's to us and to the Welles - ley blue.

Competition Song—1915

Freshman Year

Words and Music by
DOROTHY SHARPE

With swinging rhythm

VOICE

PIANO

p

1. On the chap-el steps we're sing - ing To the lilt of mus - ic swing - ing
2. Hail to our Al - ma Ma - ter Ev - er true will be her daugh - ters

p

As we vow our love Firm as stars a - bove Prom-is - es of pro-gress bring - ing.
Joy-ful - ly we sing Loy-al - ty we bring Ser-vice to our col - lege, Welles - ley.

cresc.

f

f

mf

Welles-ley col-lege dear we of - fer All our strength and loy-al - ty
And where e'er our paths may lead us Al-ways this our mot-to be

mf

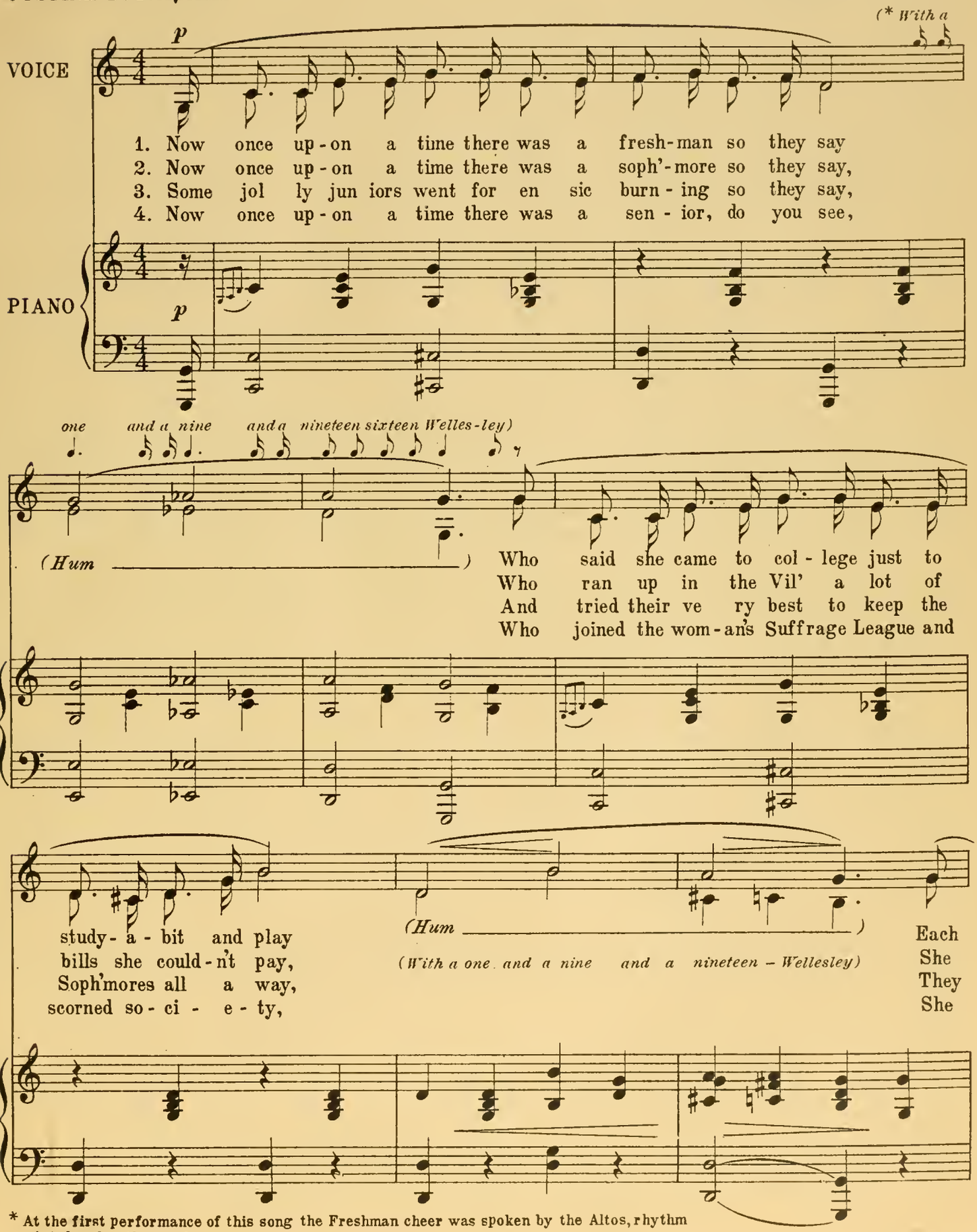
May our ef - forts ev - er Be a firm en-deav - or Al-ways to be true to thee.
Non min - is - tra - ri, Sed min - is - tra - re When we leave our dear Welles - ley.

Competition Song 1915

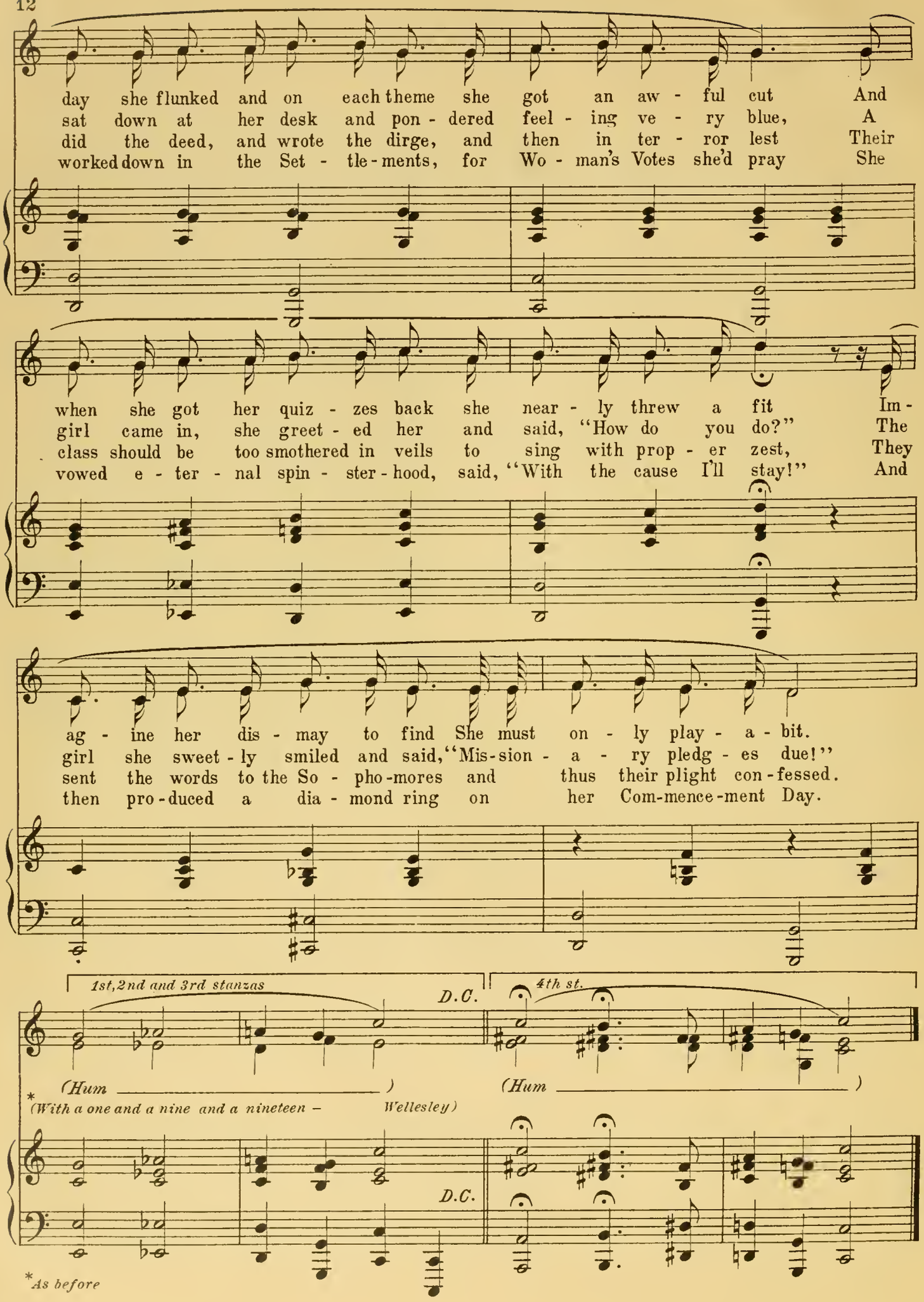
Sophomore Year

Words by
JUSTINE De P. ADAMS

Music by
MARGARET D. GRIFFIN



* At the first performance of this song the Freshman cheer was spoken by the Altos, rhythm printed under the words


day she flunked and on each theme she got an aw - ful cut And
sat down at her desk and pon - dered feel - ing ve - ry blue, A
did the deed, and wrote the dirge, and then in ter - ror lest Their
worked down in the Set - tle-ments, for Wo - man's Votes she'd pray She
when she got her quiz - zes back she near - ly threw a fit Im-
girl came in, she greet - ed her and said, "How do you do?" The
class should be too smothered in veils to sing with prop - er zest, They
vowed e - ter - nal spin - ster-hood, said, "With the cause I'll stay!" And
ag - ine her dis - may to find She must on - ly play - a - bit.
girl she sweet - ly smiled and said, "Mis-sion - a - ry pledg - es due!"
sent the words to the So - pho-mores and thus their plight con-fessed.
then pro-duced a dia - mond ring on her Com-mence-ment Day.
1st, 2nd and 3rd stanzas
D.C.
4th st.
(Hum)
(Hum)
* (With a one and a nine and a nineteen – Wellesley)
D.C.
*As before

Competition Song – 1916

Freshman Year

(This Song won the prize in 1913)

Words by MARGARET WARNER

Music by ELEANOR TYLER and HAZEL WATTS

Somewhat slowly with sentiment

Melody in the Alto; small notes to be sung softly

VOICE

PIANO

p Mem - o - ries of Welles - ley, What will they be?

We can on - ly fan - cy Vague - ly for - see

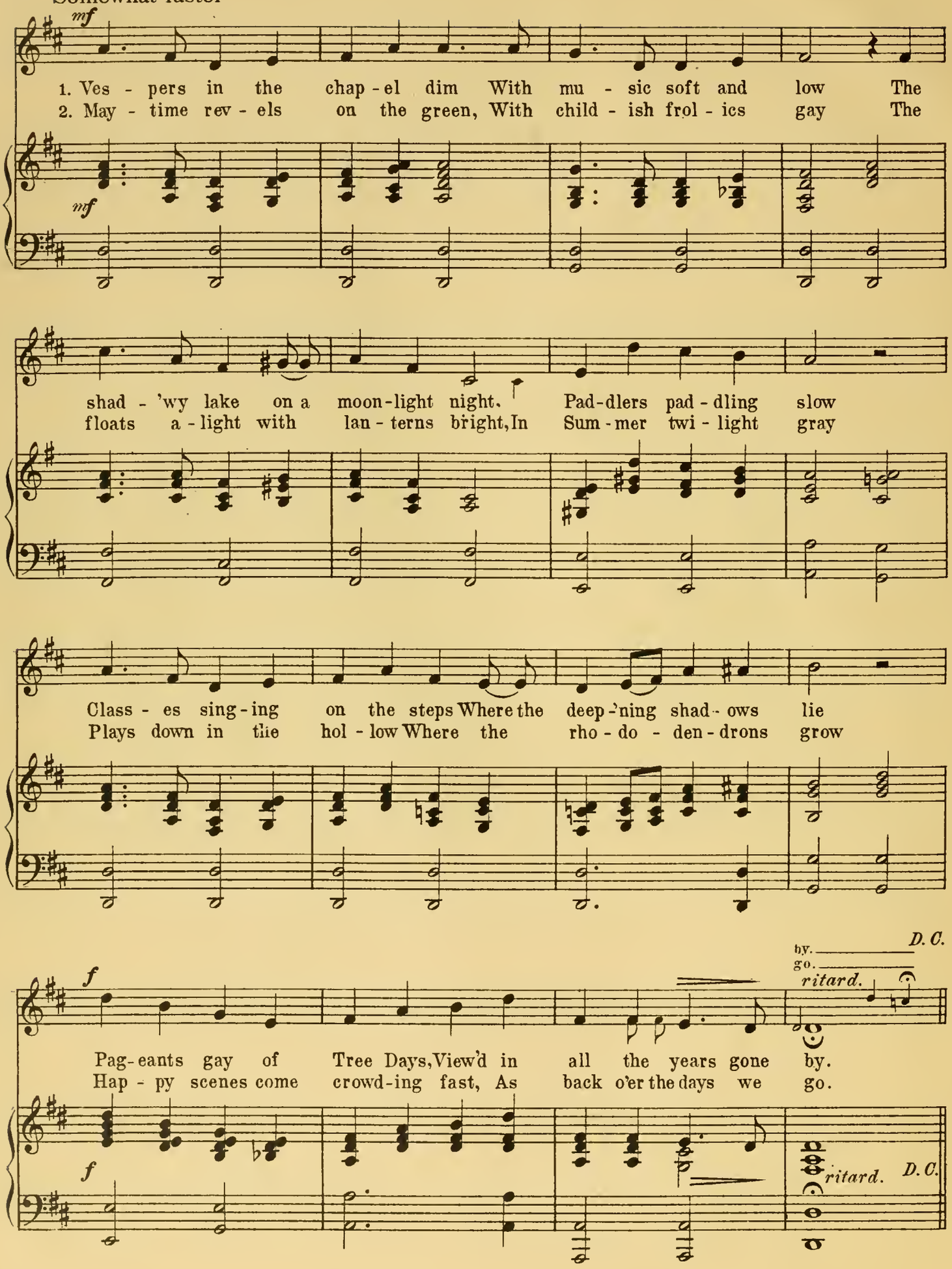
Mem - o - ries of Welles - ley, Who can ev - er tell

poco ritard. *Fine*

What the surg - ing thoughts bring back At the name we love so well.

* If sung without accompaniment this "g" must not be omitted

Somewhat faster



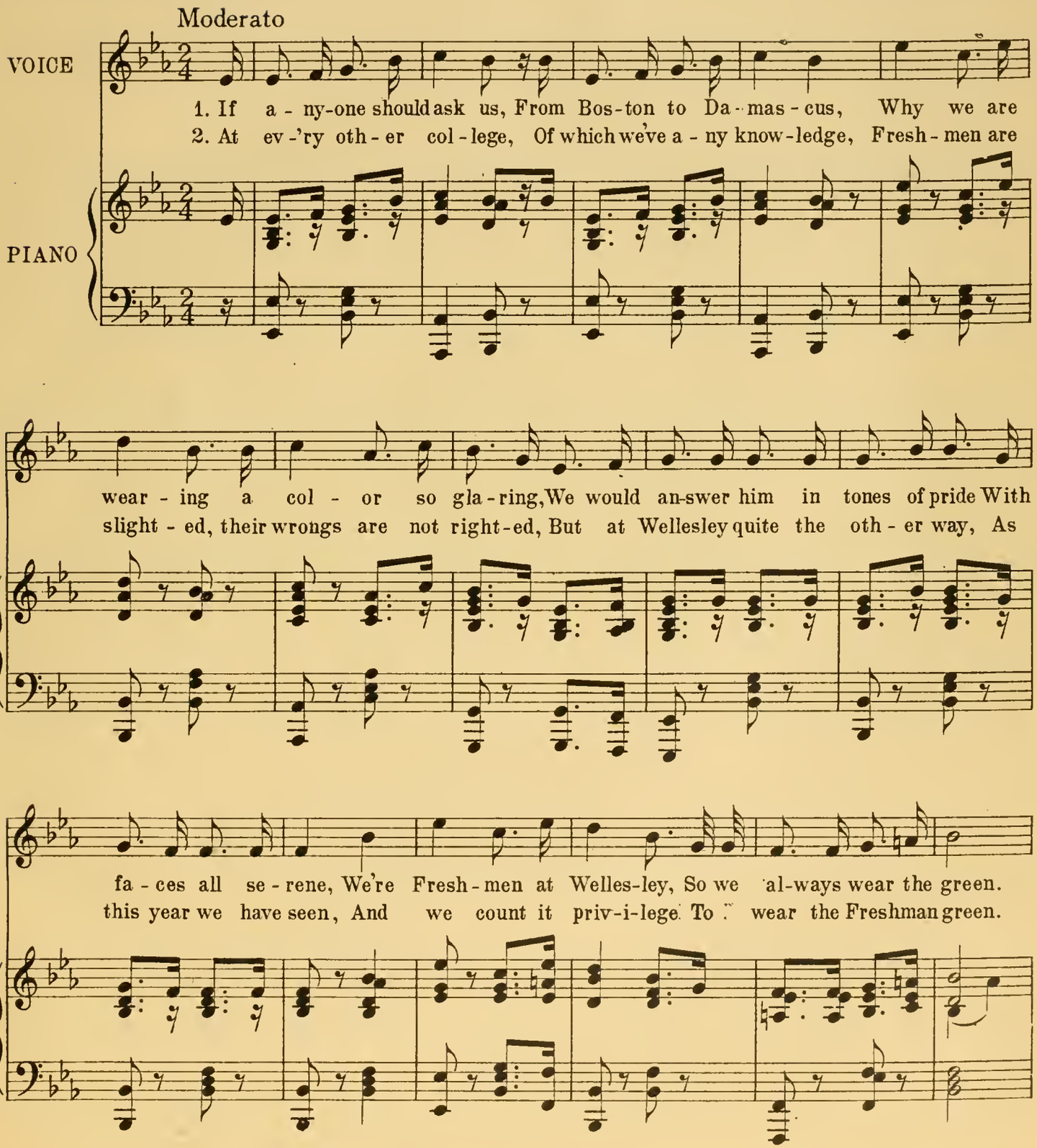
Step Song 1916

Freshman Year

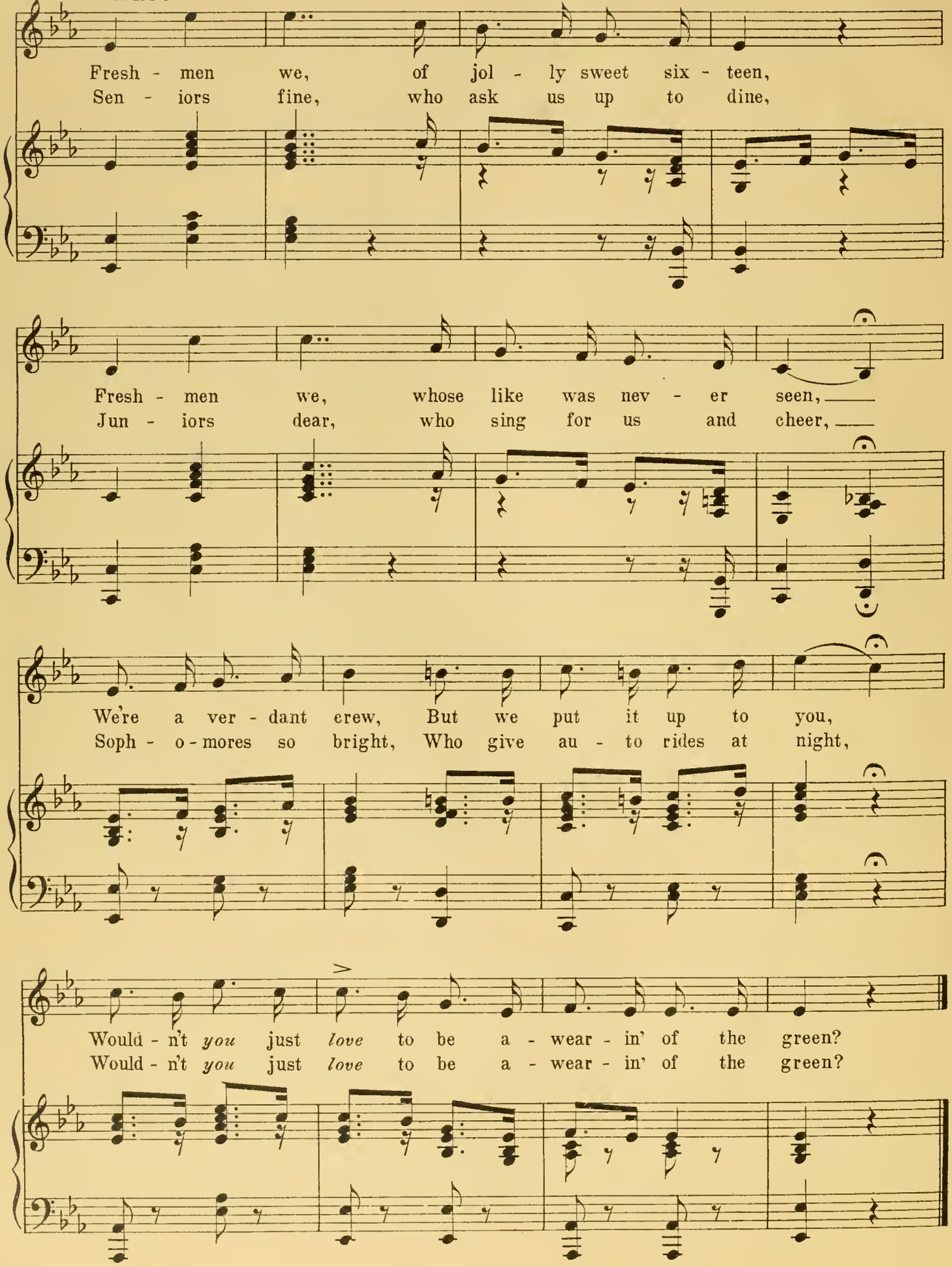
The Wearing of the Green

Words by
EDITH JONES

Music by
ELEANOR TYLER



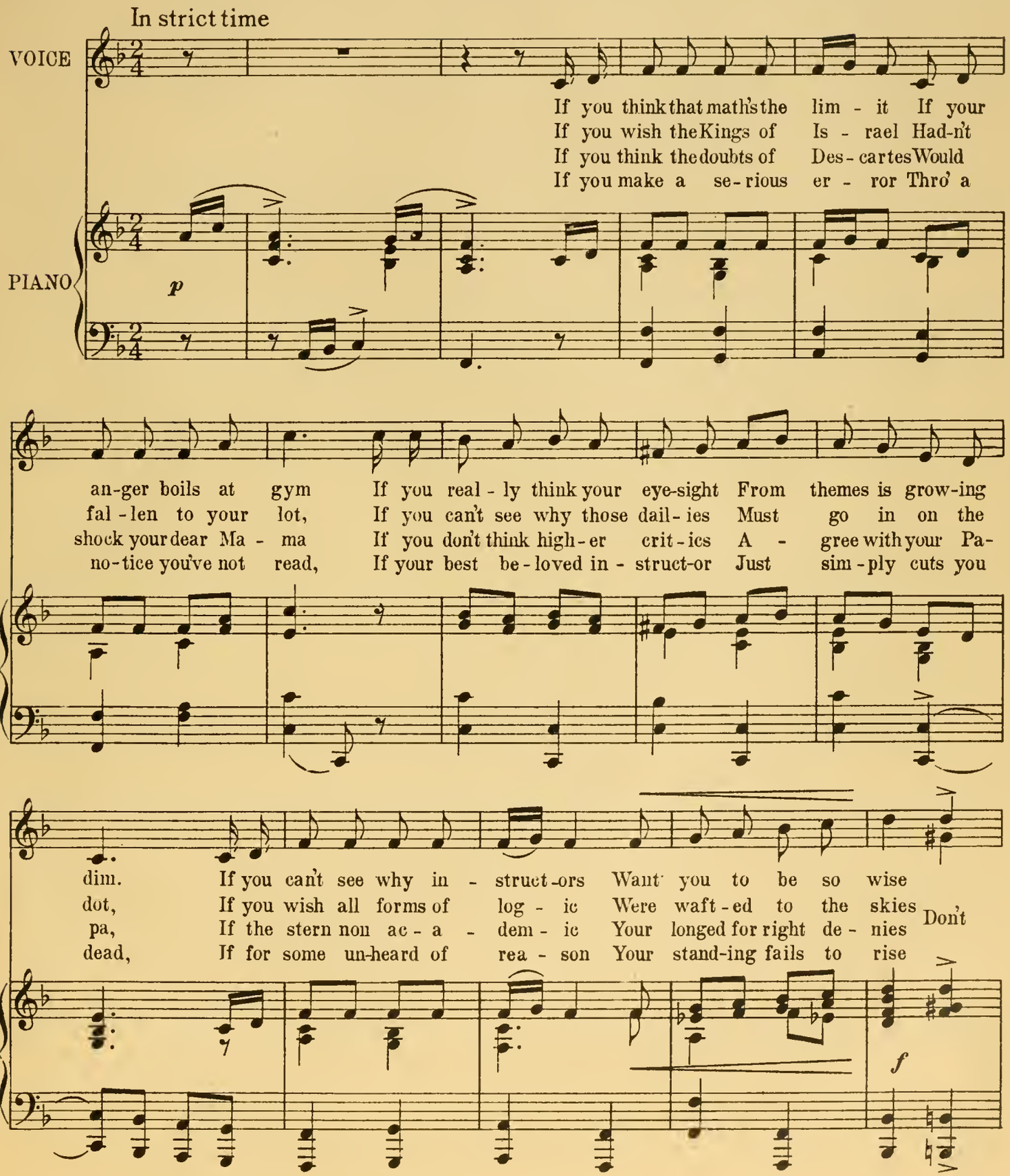
CHORUS


Fresh - men we, of jol - ly sweet six - teen,
Sen - iors fine, who ask us up to dine,
Fresh - men we, whose like was nev - er seen,
Jun - iors dear, who sing for us and cheer,
We're a ver - dant crew, But we put it up to you,
Soph - o - mores so bright, Who give au - to rides at night,
Would - n't you just love to be a - wear - in' of the green?
Would - n't you just love to be a - wear - in' of the green?

Critics

Words by
GERTRUDE SOUTHER, 1913

Music by H. C. M.



in your an - ger rage and burn, But tell folks how you would re - form, For

mp *f*

an - y one, how - ev - er wrong can crit, crit, crit, crit, crit - i - cise.

mp *f*

Three Fishers

Words by
REV. C. KINGSLEY

Music by
MIRIAM GROVER, 1914

𝄋 Not slowly (♩.=)

VOICE

mp

Three

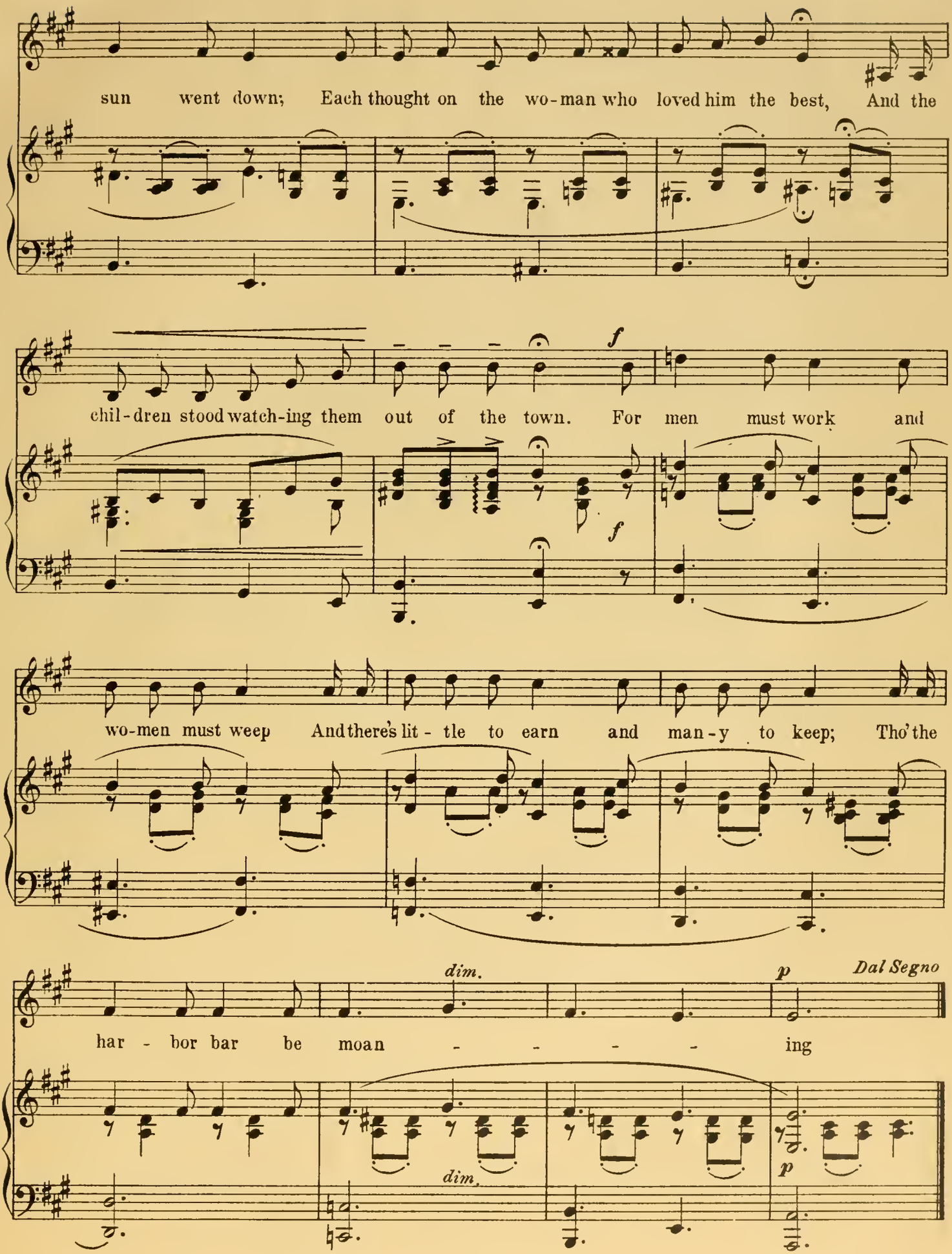
PIANO

𝄋

p *mf*

fish - ers went sail - ing out in - to the west, Out in - to the west as the

p cantabile


sun went down; Each thought on the wo-man who loved him the best, And the
chil-dren stood watch-ing them out of the town. For men must work and
wo-men must weep And there's lit-tle to earn and man-y to keep; Tho' the
har - bor bar be moan - - - - ing
f
f
dim.
dim.
p
p
Dal Segno

Three Fishers

Rev. C. KINGSLEY

Three fishers went sailing out into the west
Out into the west as the sun went down
Each thought of the woman who loved him the best
And the children stood watching them out of the town.
For men must work and women must weep
And there's little to earn and many to keep
Tho' the harbor bar be moaning.

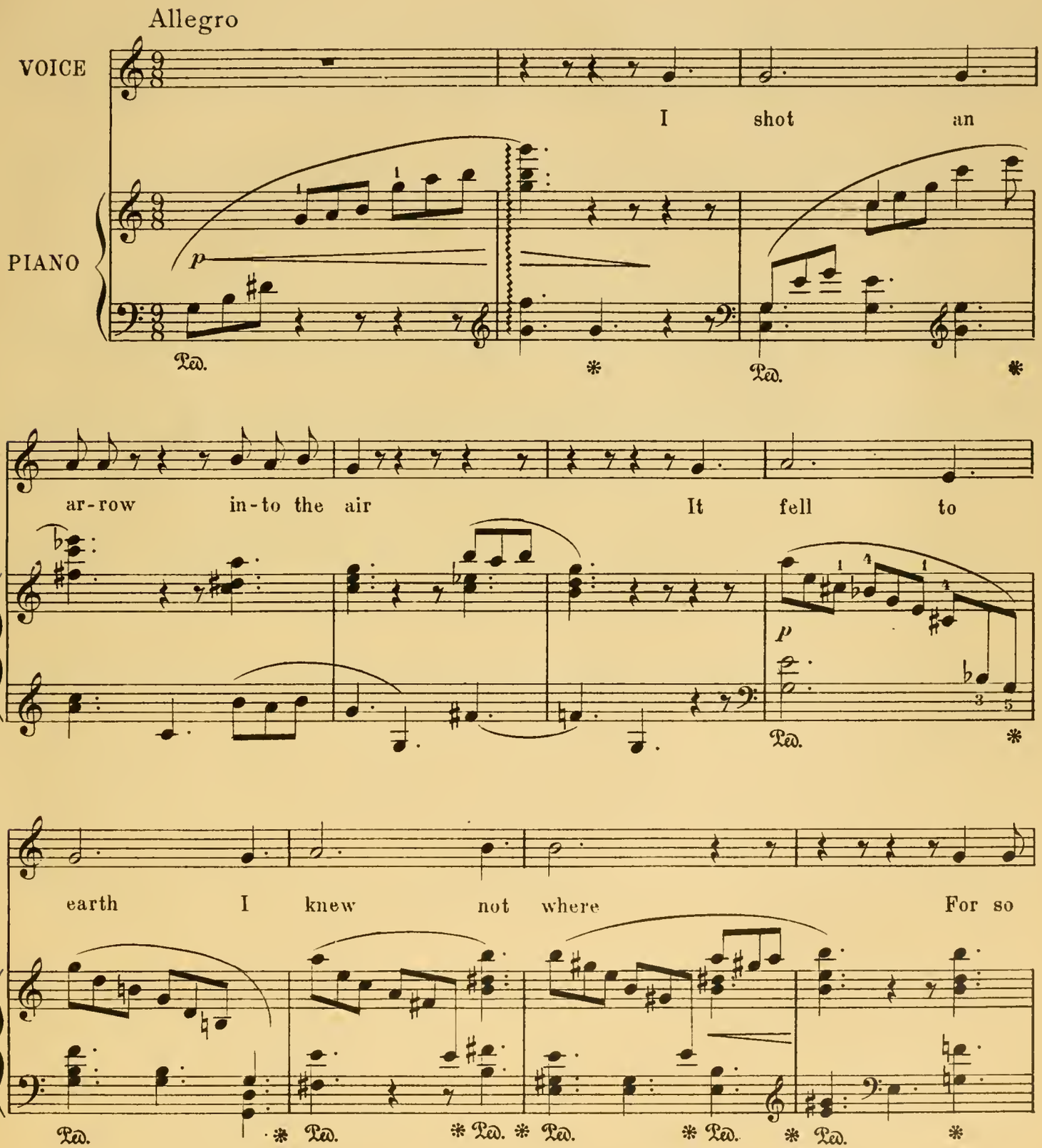
Three wives sat up in the lighthouse tower
And they trimmed the lamps as the sun went down
They looked at the squall and they looked at the glower
And the night rack came rolling up ragged and brown.
For men must work and women must weep
Tho' storms be sudden and waters deep
And the harbor bar be moaning.

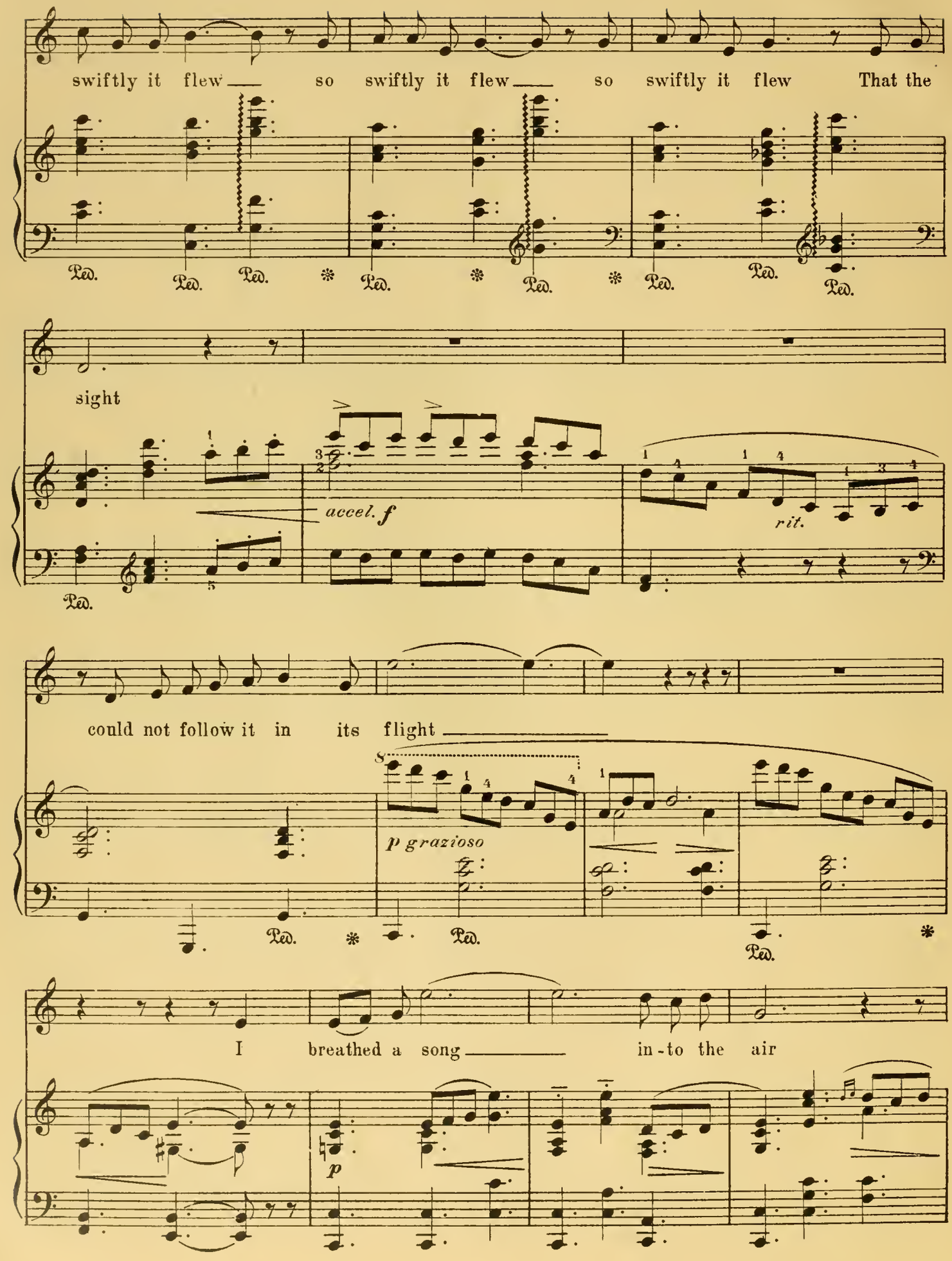
Three corpses lay out on the shining sands
In the morning gleam as the tide went down
And the women are weeping and wringing their hands
For those who will never come back to the town.
For men must work and women must weep
And the sooner it 's over the sooner to sleep
And good bye to the bar and its moaning.

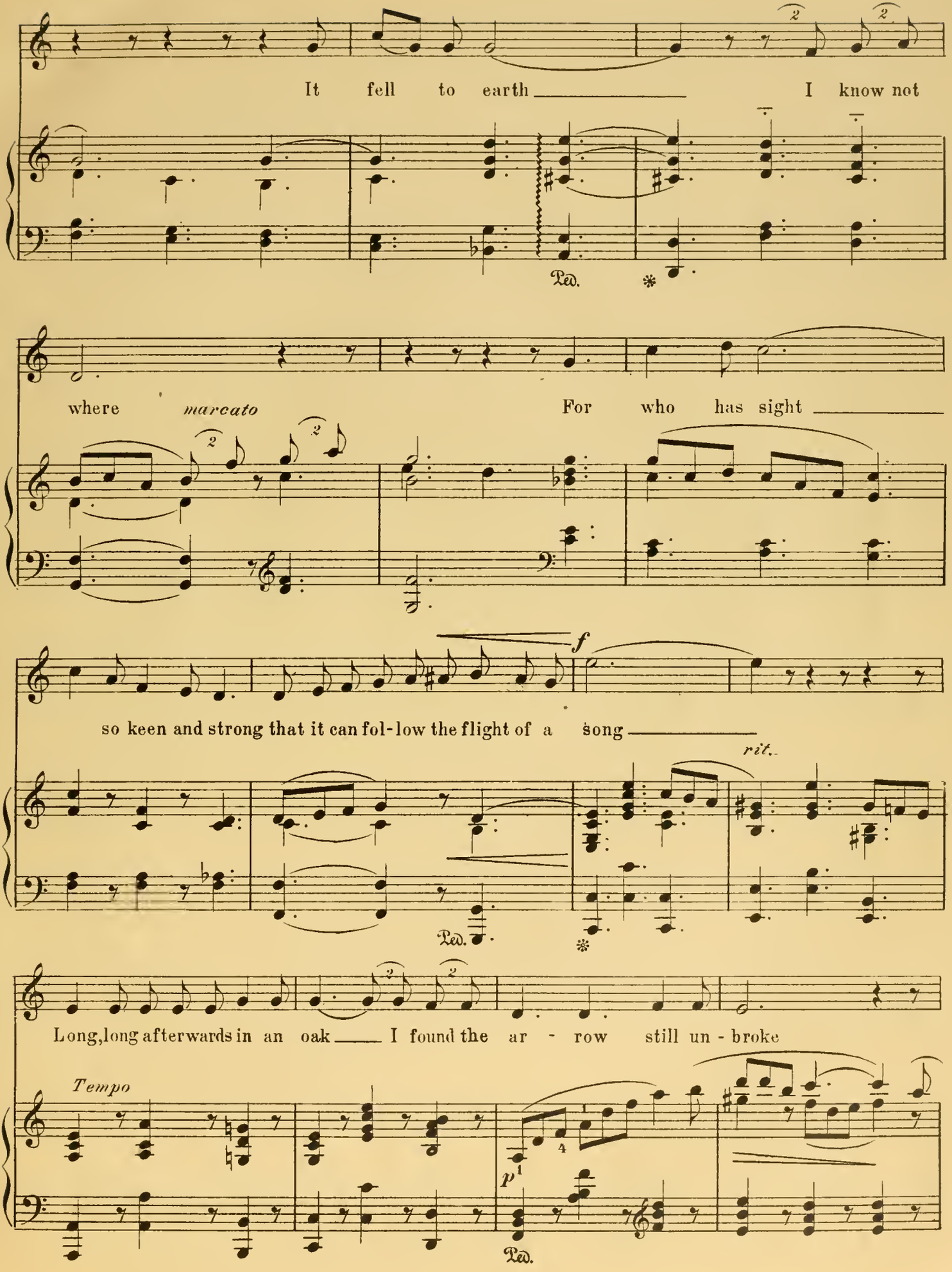
"The Arrow and the Song"

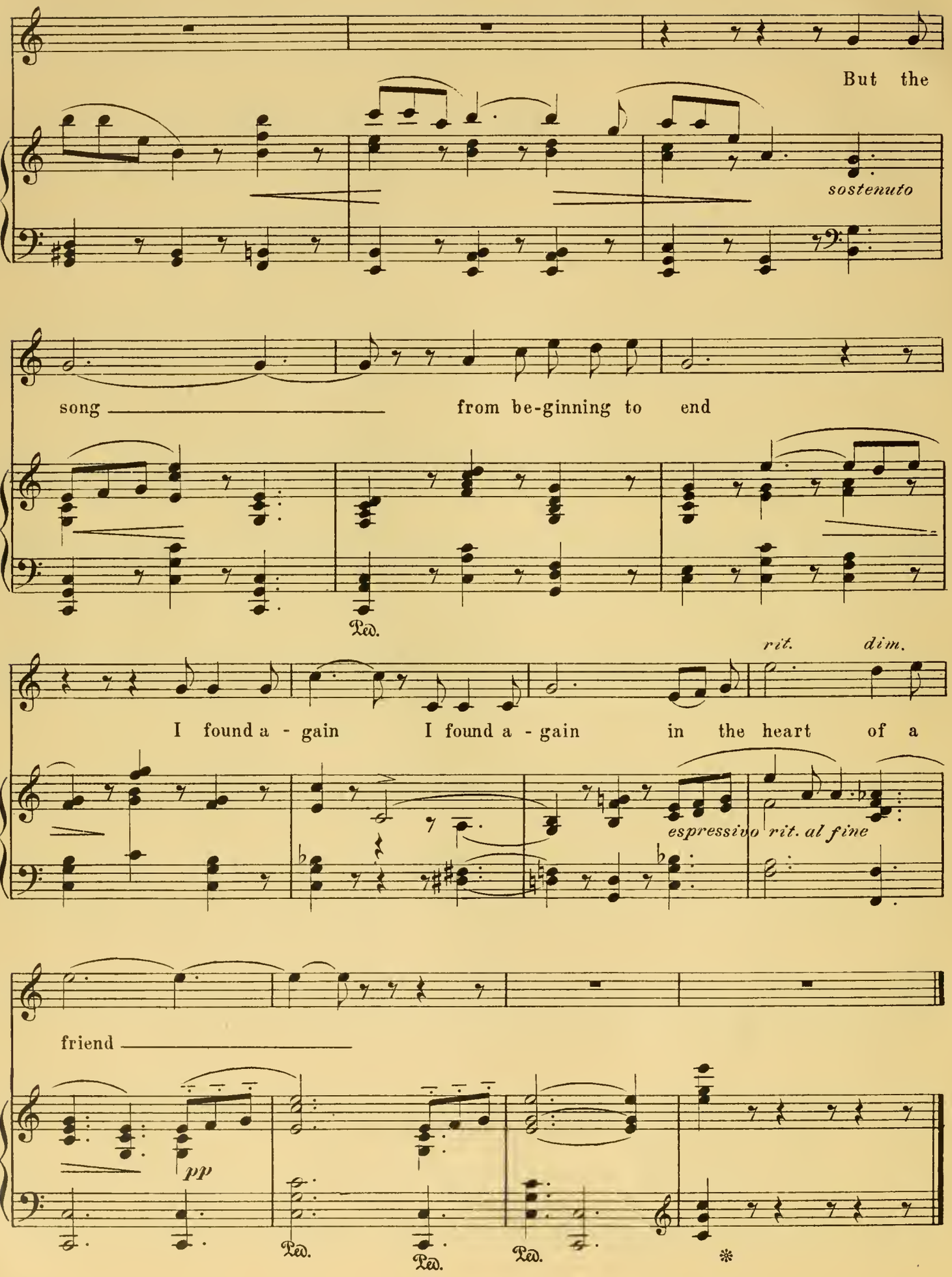
Words by
LONGFELLOW

Music by
KATHERINE DAVIS 1914.




swiftly it flew so swiftly it flew so swiftly it flew That the
sight
accel. f
rit.
could not follow it in its flight
p grazioso
I breathed a song in-to the air
p


It fell to earth I know not
Ped.
where marcato For who has sight
so keen and strong that it can fol-low the flight of a song
f
rit.
Ped.
Long, long afterwards in an oak I found the ar - row still un - broke
Tempo
p
Ped.


But the
sostenuto
song
from be-ginning to end
Ped.
rit.
dim.
I found a - gain
I found a - gain
in the heart of a
espressivo
rit. al fine
friend
pp
Ped.
Ped.
Ped.
*

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